



2020 新加坡國際古典鋼琴大賽 新加坡決賽簡章

1. 新加坡國際古典鋼琴大賽於每年八月舉行，匯集超過 15 個不同國家/地區的鋼琴選手參賽。決賽評審包括國際史坦威藝術家（Steinway Artist），以及不同國家的鋼琴家及教授。
2. 新加坡決賽場地 Lee Foundation Theater，位於新加坡南洋藝術學院，為市中心重要的中型演奏場館，決賽選用史坦威 D-274 專業演奏琴。
3. **新加坡決賽日期：2020 年 8 月 15~16 日。**
頒獎典禮暨得獎者音樂會：2020 年 8 月 16 日
決賽地點：新加坡 Lee Foundation Theater NAFA 新加坡南洋藝術學院。
Nanyang Academy of Fine Arts, 151 Bencoolen St, Singapore 189655.
4. 台灣選拔賽分數達 85 分以上者，獲優選獎、並獲新加坡決賽晉級資格。
5. 晉級新加坡決賽的參賽者，將獲得台灣承辦單位協助報名新加坡決賽，並安排赴新加坡參賽的行程與活動。
決賽報名截止日期：2020 年 7 月 20 日。

6. 參賽組別資格：若獲晉級資格時不得要求更改組別

組別	年齡	出生年/月/日
Group A	5-6 歲	2013 年 8 月 16 日~2015 年 8 月 15 日出生
Group B	7-8 歲	2011 年 8 月 16 日~2013 年 8 月 15 日出生
Group C	9-10 歲	2009 年 8 月 16 日~2011 年 8 月 15 日出生
Group D	11-12 歲	2007 年 8 月 16 日~2009 年 8 月 15 日出生
Group E	13-14 歲	2005 年 8 月 16 日~2007 年 8 月 15 日出生
Group F	15-17 歲	2002 年 8 月 16 日~2005 年 8 月 15 日出生
Group G (Adult)	18-29 歲	1990 年 8 月 16 日~2002 年 8 月 15 日出生

*依年齡分組，不分音樂班/系與非音樂班/系，參賽者可以報名超越年齡的組別。

7. 新加坡決賽各組曲目/報名費：

組別	年齡	曲目	報名費
A	5-6 歲	自選兩首不同風格的獨奏曲，總長度 4 分鐘以內	新幣 160 元
B	7-8 歲	自選兩首不同風格的獨奏曲，總長度 5 分鐘以內	新幣 170 元
C	9-10 歲	自選兩首不同風格的獨奏曲，總長度 6 分鐘以內	新幣 180 元
D	11-12 歲	自選兩首不同風格的獨奏曲，總長度 7 分鐘以內	新幣 190 元
E	13-14 歲	自選兩首不同風格的獨奏曲，總長度 8 分鐘以內	新幣 200 元
F	15-17 歲	自選兩首不同風格的獨奏曲，總長度 9 分鐘以內	新幣 210 元
G	18-29 歲	自選兩首不同風格的獨奏曲，總長度 10 分鐘以內	新幣 220 元

*主辦單位將提供參賽者「賽程活動專案」，包含琴房租借、大師班、講座、音樂會票券等，以更優惠價格提供給晉級決賽的選手。

*比賽一律背譜演奏，否則不予計分。可演奏已出版的國人作品。流行鋼琴曲或自創曲不予計分。

*風格請依巴洛克、古典、浪漫、現代，選擇兩個不同時代的樂曲。

*視頻初賽、台灣選拔賽與新加坡決賽曲目可以相同，也可以選擇不同曲目。選曲超過時間不扣分，但時間到必須停止演奏。評審有權於任何時間中斷演奏，請參賽者務必遵從。

8. 新加坡決賽獎項

僅以新加坡決賽之表演來評分，總分為 100 分。分數為各評審成績取平均數計算。

1st Prize—各組 90 分以上者（含 90 分）為一等獎，獲獎狀一張，獎盃一個，最高分得獎者獲邀於得獎者音樂會上演出。

2nd Prize—各組 85 分~90 分（不含 90 分）為二等獎，獲獎狀一張。

3rd Prize—各組 80 分~85 分（不含 85 分）為三等獎，獲獎狀一張。

決賽成績未達 80 分者，獲決賽演出證書一張。

決賽成績達 95 分以上，最高分之參賽者為「最高首獎」得主，並獲頒獎金

A 組: 500 新幣

B 組: 600 新幣

C 組: 700 新幣

D 組: 800 新幣

E 組: 900 新幣

F 組: 1000 新幣

G 組: 1500 新幣（約合新台幣 34,000 元）

其他各注意事項，以新加坡國際古典鋼琴大賽之英文簡章為準。賽事規則主辦單位保留解釋權，並保有活動辦法修改之權利。



1. About

Singapore International Classical Piano Competition is a yearly competition organized by IMCAS, International Music Culture Association Singapore. The motivation of this competition is to facilitate the communication of music culture between Singapore and other countries, to enhance piano performance skills of all candidates, and the most important, to improve people's enthusiasm of learning and enjoying classical music. Official website: www.imcas.sg

2. Singapore Final:

The final round will take place on 15 and 16 August 2020, in Lee Foundation Theatre, Nanyang Academy of Fine Arts, 151 Bencoolen St, Singapore 189655.

A Steinway & Sons Model D grand piano will be provided for candidates to perform.

An award ceremony and gala concert will be held in the evening of 16 August 2020.

Detailed time schedule of the final will be released on the official website no later than 31 July 2020.

3. Category

The competition is open to candidates of all nationalities and background, who aged 5 to 29 years old.

The competition is divided into 7 categories based on candidate's age:

- Category A: 5 to 6 years;
- Category B: 7 to 8 years;
- Category C: 9 to 10 years;
- Category D: 11 to 12 years;
- Category E: 13 to 14 years;
- Category F: 15 to 17 years;
- Category G (Adults): 18 to 29 years;

The age will be calculated according to the first day of final round, which is 15 August 2020. Candidates can sign up for 1 category only, but can be a higher age group.

4. Programs

- Category A: free programs up to 4 minutes, 2 contrasting pieces from different periods;
- Category B: free programs up to 5 minutes, 2 contrasting pieces from different periods;

- Category C: free programs up to 6 minutes, 2 contrasting pieces from different periods;
- Category D: free programs up to 7 minutes, 2 contrasting pieces from different periods;
- Category E: free programs up to 8 minutes, 2 contrasting pieces from different periods;
- Category F: free programs up to 9 minutes, 2 contrasting pieces from different periods;
- Category G (Adults): free programs up to 10 minutes, 2 contrasting pieces from different periods;

Programs must be classical piano pieces (Baroque Period, Classical Period, Romantic Period and 20th Century). Pop, Jazz or other non-classical genres are not acceptable. Candidate who plays non-classical piano pieces, no points will be granted. Candidates can choose same pieces for both two rounds.

Candidates are not required to submit the music sheets to us.

Candidates must play by memory, otherwise there will be no points given.

Please be noted that pieces are not allowed to change after registration.

5. Prizes

All prizes will be granted according to the points candidates get in the final round.

- First Prize: 90 and above;
- Second Prize: 85 to 90 (90 is not include);
- Third Prize: 80 to 85 (85 is not include);

For First Prize, both a trophy and a certificate will be granted. For Second and Third Prize, a certificate will be granted.

If candidate gets less than 80 points (80 is not include) in the final round, a participation certificate of final round will be granted.

The candidate who gets the highest points among the First Prize winners will be the winner of that category. There will be no winners if no one gets a First Prize. If the winner gets 95 points or more, an Absolute First Prize with a cash bonus will be granted:

- Absolute First Prize of Category A: S\$ 500;
- Absolute First Prize of Category B: S\$ 600;
- Absolute First Prize of Category C: S\$ 700;
- Absolute First Prize of Category D: S\$ 800;
- Absolute First Prize of Category E: S\$ 900;
- Absolute First Prize of Category F: S\$ 1000;
- Absolute First Prize of Category G (Adults): S\$ 1500;

The winners of all categories will be invited to perform 1 piece in the gala concert during award ceremony, in the evening of 16th August 2020. Awards will be forfeited if the winner refused to attend the gala concert.

The teachers will also get an Outstanding Teaching Prize with a certificate, if three or more of his/ her students win a prize in the competition.

6. Registration

For qualified candidates, please register the final round through our representatives in your city, or register online on our official website. You can register for the final from 12 July 2020 onwards, and the application deadline will be 22 July 2020.

We will verify candidate's qualification for the final.

Notice:

Candidates must indicate the title, composer and duration of all pieces, for both preliminary and final round registration.

7. Final Registration Fees

§ Category A: SGD 160

§ Category B: SGD 170

§ Category C: SGD 180

§ Category D: SGD 190

§ Category E: SGD 200

§ Category F: SGD 210

§ Category G (Adults): SGD 220

For final round, the registration fee will include 2 complimentary tickets for award ceremony and gala concert. For more tickets required, additional fee will be charged.

8. Copy Right and PDPC

In case of audio-visual recordings and/or photographs of all auditions and/or award ceremony and/or gala concert, applicants renounce all economic and/or rights of any nature, and authorize the organizers of the competition and any related production and/or broadcasting bodies to the free publication and partial or total reproduction of candidate's performance.

For all applicants submit their registration, will be considered that they have authorized 'International Music Culture Association Singapore' or its related sponsors or partners to use the candidates' personal data, including diffusion of photographs, audio and video.

For all applicants submit their registration, will be considered that they have authorized 'International Music Culture Association Singapore' or its related sponsors or partners to use the candidates' contact information, including marketing purpose.

9. Others

- Registration fee is not refundable for any reason unless cancelation of the competition.
- Before the performance of the live audition, include the preliminary and final, the candidates have to exhibit a valid ID for verification.
- Judges reserve the right to end a performance at any time of the competition.
- Decisions of judges are unquestionable and no appeal allowed.
- Judges may decide not to award prizes if they do not deem any candidate worthy.
- All performances are public.
- Candidate who register the competition agrees with this rules without exceptions.
- Candidates awarded at the competition pledge themselves to use the title conferred by judges in the future. Any abuse will be prosecuted by law.
- Judges are all eminent international artists. Judges may present their own students after notifying the secretariat before of the competition, provided they abstain from judging their own students.
- The rules are based on Singapore Law.